



RICHMOND
CHAMBERS.

immigration barristers

Visas for Stage and Screen

Global Talent Route

Global Talent for Stage and Screen

What we will cover

- Global Talent
- Exceptional Promise vs Exceptional Talent
- Arts Council Criteria
- PACT Criteria
- Indefinite Leave to Remain
- Other routes
- Questions





Global Talent

Routes compared

Route	Eligible for ILR?	Sponsored role required?	Investment Required?	Maximum time?	Combine for ILR?	Work for multiple employers or own business?
Global Talent	Yes <i>(3 or 5 years)</i>	No	No	No	Yes <i>(Skilled Worker, Global Talent, Innovator, Sole Representative)</i>	Yes
Skilled Worker	Yes <i>(5 years)</i>	Yes	No	No	Yes <i>(Skilled Worker, Global Talent, Innovator, Sole Representative)</i>	Only Sponsor <i>(some exceptions)</i>
Innovator Founder	Yes <i>(3 years, if criteria met)</i>	No	Yes	No	No	Own business only
High-Potential Individual	No	No	No	Yes <i>(2 years)</i>	N / A	Yes
Scale-up	Yes <i>(5 years)</i>	Yes (for first 6 months) no thereafter	No	No	Yes <i>(Skilled Worker, Global Talent, Innovator, Sole Representative)</i>	Yes, only after first 6 months

Global Talent for Stage and Screen

GLOBAL TALENT – ENDORSING BODIES

Arts Council

Visual Arts

Theatre

Music

Dance

Literature

Producers Alliance for Cinema and Television

Television

Film

Animation

Post Production

Visual Effects

British Fashion Council

Fashion Design

Other

Architecture

Digital Technology

Science

Engineering

Humanities

Medicine

Disciplines - Arts Council

Dance

- ballet, contemporary, aerial, street, folk, social, jazz, entertainment dance

Theatre

- musical theatre, mime, plays, experimental theatre, comedy, variety, cabaret, pantomime, circus, puppetry, audience development

Literature

- print, graphic novels, live literature and storytelling, literature festivals

Music

- classical orchestra, brass bands, opera, concern bands, contemporary, folk, jazz, choral

Visual Arts

- drawing, painting printmaking, live performance art, moving image and fine art photography
- Virtual Reality or Augmented Reality

Arts Council or PACT?

- Assessments cannot be shared - if working across theatre/film and TV, application must be related to work in just one of these areas
- Work across arts/culture and film/TV will not be considered as 'Combined Arts'
- PACT:
 - Composition for media and screen
 - Screenwriting for film/TV
 - plays or narrative drama for film/TV
 - Comedy for film/TV

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Ineligible Disciplines

- Hair/makeup/nails
- Fashion/Commercial photography
- Almost anything to do with marketing/branding/corporate events
- Modelling
- Journalism
- Writing/teaching about the arts
- Art history
- design/manufacture of functional items
- work in galleries that is not creative
- Design that is not in a visual arts context
- Technical/scientific/architecture illustration
- factual podcasts/radio
- competitive dance
- influencers/YouTubers
- art dealers/critics/collectors
- toy makers
- tattoo artists
- wrestling

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EXCEPTIONAL PROMISE VS EXCEPTIONAL TALENT

Exceptional Talent

- stricter criteria
- three year route to settlement
- historically, a slightly higher success rate

Exceptional Promise

- easier criteria
- five year route to settlement
- does not apply to those applying to PACT
- most applications to the Arts Council are for Exceptional Promise

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GLOBAL TALENT - KEY FACTS

- *'professionally engaged in producing outstanding performed, presented, distributed or internationally exhibited work'*
- regular professional engagement in the last five years
- Exceptional Promise - developing track record
- Exceptional Talent - substantial track record



EVIDENCE - ARTS COUNCIL

- 3 reference letters (at least one from a UK organisation)
- A CV
- At least two of the following
 - **Media Recognition**
 - **Awards**
 - **Proof of performances, publications, exhibitions or distribution**

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Media Coverage

Exceptional Talent

- **at least two** examples of **significant** international media recognition for the quality of your work.
- The evidence must be in the form of **detailed independent critiques, reviews or critical evaluations** of your individual work, from credible arts and culture critics in internationally recognised and well-established media outlets, in **at least two** countries.
- The media recognition must have been received within **the last five years** of the application date

Exceptional Promise

- **at least two** examples of national or international media recognition for the quality of your work.
- The evidence must be in the form of **detailed independent reviews, critiques or critical evaluations** of your individual work from credible critics in established media outlets in **at least one** country.
- The evidence can be from media outlets such as newspapers, magazines, television, radio or websites. For **Exceptional Promise**, blogs can be acceptable, **but** they must be written by credible arts and culture critics and the blogs should be sufficiently well-established and have a significant number of reviews available.

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Awards

Exceptional Talent

- evidence of **winning at least one** recognised arts and culture award of excellence **in any country**
- The award must have been received within **the last five years** of the application date. The award should provide significant recognition of your status as a leader in your specialist area of practice
- If you have not won an award as an individual, you can provide evidence of making a **significant contribution** to an award **won** by another individual or group
- Degrees, masters and PHDs, or awards for student projects or only available for students are **not** acceptable. Grants, bursaries, fellowships or scholarships are also **not** acceptable for Exceptional Talent.

Exceptional Promise

- evidence of winning **or** being nominated for **at least one** arts and culture award of excellence **in any country**.
- The win or nomination must have been received within **the last five years** of the application date.
- If you have not won or been nominated for an award as an individual, you can provide evidence of **making a direct contribution** to a win or nomination for the work of another individual or group instead.
- Degrees, masters and PHDs, or awards for student projects or that are exclusively for students are **not** acceptable. Grants or bursaries are also **not** acceptable. **However**, full scholarships or fellowships can be acceptable for **Exceptional Promise**, such as a **full scholarship** to attend an artistic undergraduate or postgraduate course at a recognised university, conservatoire or art school.

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Professional Engagement

Exceptional Talent

- evidence of your participation in **professional** artistic programs of work in **at least two** countries.
- Your evidence can include programmes, adverts, posters, or listings for past events you took part in. It can also include screenshots of videos, or photographs of past events you took part in.
- If you provide distribution data, this must include the breakdown of countries your work has been sold, played/streamed or downloaded in within the last five years

Exceptional Promise

- provide evidence of your participation in professional artistic programs of work in **one or more** countries.
- Your evidence can include programmes, adverts, posters, or listings for events you took part in. It can also include screenshots of videos, or photographs of events you took part in.
- Or, if your work is not performance based, proof of appearances evidence can include distribution data related to your work. If you provide distribution data, this must include the breakdown of countries your work has been sold, played/streamed or downloaded in within the last five years.

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EVIDENCE - PACT

- 3 reference letters (at least one from a UK organisation)
- Main awards
- Industry Recognition



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Main Awards

Awards

- an Academy Award,
- a British Academy of Film and Television Arts (BAFTA) (Film, Television, Craft, Cymru, Scotland and Games **only**) Award,
- a Golden Globe, or
- an Emmy Award.

Needed

- Have won (at any time), or in the last 10 years from the date of application have received a nomination.
- Have, within the last 10 years from the date of application, made a significant and direct contribution to winning or being nominated for one of the awards
- Have, within the last 15 years, achieved a minimum of two nominations for one of the awards

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Industry Recognition

- International distribution sales and recognition
- having achieved one of the following:
 - at any time, won a **minimum of two** Awards
 - at any time **won one, and**, within the last six years before the date of application, have been **nominated for one** other Awards
 - within the last six years before the date of application, have been **nominated for a minimum of three** Awards
 - within the last three years before the date of application, **made a significant and direct contribution to winning or being nominated for three Awards**
- Must be for at least two different productions
- Where the production(s) are films, the films must have had a theatrical release;

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Contribution

- Letters from recipients of the award or nomination – the letters must detail the applicant's contribution to the award or nomination was part of a group and how such the applicant's contribution is both direct and significant. These letters **must be separate** to the 3 letters of endorsement.
- Credits – an applicant being credited in a programme or film that has been nominated or won an award. This can be shown by screenshots of the credit roll, credits on IMDb and/or credits on the nomination or award win.
- Media coverage
- Public appearances
- Other evidence

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Reference Letters

- all letters **must** include the authors CV or biography to demonstrate their experience and expertise
- all letters **must** include full contact details for the author, including personal email address and direct telephone number
- all organisation letters **must** provide details of when the organisation was established, its management structure/how it is constituted, and where possible for UK organisations a Companies House registration number.
- all organisation letters **must** include a link to an accessible website for the organisation
- all letters for **arts and culture** applicants **must** provide details of a past or current working relationship in your specialist area of practice, between you and the organisation/s or eminent individual
- all letters for **Film/TV, fashion or architecture** applicants **must** provide specific details about how the person writing the letter knows you
- all letters **must** tell us about your past achievements in your specialist area of practice **and** how, in the opinion of the author, you are either:
 - a leader in your specialist area of practice (**Exceptional Talent**) **or** that you have the potential to be a leader in your specialist area of practice (**Exceptional Promise**)
- all letters **must** provide specific details about how you would benefit from living in the UK **and** the contribution you could make to cultural life here
- **where possible** all letters should provide details of any of your future professional artistic engagements or projects in the UK that the authors are aware of.

Practical Considerations

- Two stage application process
 - Arts Council can take up to 8 weeks, though often much quicker in practice.
 - Visa application processing times vary (1 day to 8 weeks).
- Endorsement application made electronically with scanned documents. Can be done anywhere in the World.
- Visa application can be made from anywhere you are resident. Cannot be made in the UK if visiting.

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FEES

- Endorsement - **£524**
- Visa - **£192**
- Immigration Health Surcharge (IHS) - **£624** per year of leave applied for (about to increase)
- Can request period of leave in year increments, up to 5 years 4 months
- Dependants - **£716** plus IHS



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Dependants

- Partner/children
- “Partner” = spouse, civil partner, or unmarried partner (2 years akin to marriage)
- “Child” = under 18, or over 18 if already have permission as your dependant
- Fees:
 - £716 fee
 - IHS
- Visa length in line with main applicant



Global Talent for Stage and Screen

What can you do?

- Work (employed or self employed)
- Study
- Not work, if you like
- Travel

What must you do?

- If you wish to settle in the UK:
 - Complete some work in specialist field in UK
 - Not spend more than 180 days outside of the UK in any 12 months

Global Talent for Stage and Screen

GLOBAL TALENT KEY RULES AND GUIDANCE

- Immigration Rules are found in [Appendix Global Talent](#)
- Home Office [summary page](#)
- Home Office [information page](#)
- Arts Council [information page](#)
- Arts Council [guidance](#)
- Home Office [guidance](#)
- Stage 1 Endorsement [Application Form](#)
- Stage 2 [Visa application](#) (from outside UK)
- Stage 2 [Visa application](#) (from inside UK)

Alternative Routes

- Visitor
- Permitted Paid Engagement
- T5 Creative
- Skilled Worker
- Youth Mobility/Graduate/High Potential
- Spouse



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